

PRESS IMAGES

Durchdringen: Das U/unheimliche s/Sehen (Inter/Penetration: The Uncanniness of Seeing)

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Exhibition view "Durchdringen: Das U/unheimliche s/Sehen" (Inter/Penetration: The Uncanniness of Seeing), Stiftung Kunstforum Berliner Volksbank
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Exhibition view "Durchdringen: Das U/unheimliche s/Sehen" (Inter/Penetration: The Uncanniness of Seeing), Stiftung Kunstforum Berliner Volksbank
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Werner Tübke, Happening mit Verkündigung, 1981
Graphite on red prepared paper
50 x 68 cm
Kunstsammlung der Berliner Volksbank K 32
© VG Bild-Kunst, Bonn 2024
Photo: Peter Adamik



Gerhard Altenbourg, Kopf, 1961
Pitt crayon and graphite on brown wrapping paper
89 x 79,5 cm
Kunstsammlung der Berliner Volksbank K 258
© VG Bild-Kunst, Bonn 2024
Photo: Peter Adamik



Max Uhlig, Bildnis (aus der Mappe: Zeichnen für den Druck), 1978/79
Etching on handmade paper
66 x 46 cm
Kunstsammlung der Berliner Volksbank K 325
© VG Bild-Kunst, Bonn 2024
Photo: Peter Adamik



Max Kaminski, Handstand I, 1995
Oil on canvas
146 x 114 cm
Kunstsammlung der Berliner Volksbank K 882
© Nachlass Max Kaminski
Photo: Peter Adamik



Ingeborg Hunzinger, Im Wind, 1986
Sandstone
43 x 26 x 16 cm
Kunstsammlung der Berliner Volksbank K 1026
© Nachlass Ingeborg Hunzinger
Photo: Peter Adamik



Cornelia Schleime, Ein Sommer, der mir aus der Hand fällt, 2021
Painting over Fine Art Pigment Print on Hahnemühle Ultra Rag Paper
70 x 50 cm
Kunstsammlung der Berliner Volksbank K 1525
© Cornelia Schleime
Photo: Peter Adamik



Michael Müller, Schwarze Sonne, 2007
Engraved, found gravestone
52 x 120 x 3,3 cm
Courtesy Michael Müller
© Studio Michael Müller, Berlin



Michael Müller, Angst, 2009
Pencil on paper
42 x 59,5 cm
Courtesy Private Collection, Berlin
© Studio Michael Müller, Berlin
Photo: Frank Sperling



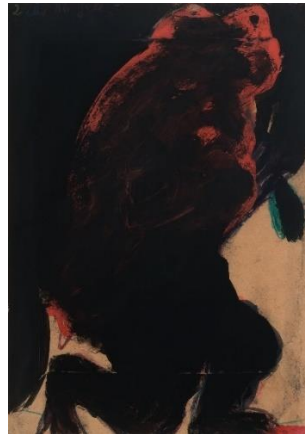
Michael Müller, Erste Annäherung, 2013
Acrylic and lacquer on coated paper
28,1 x 36 x 2,8 cm
Courtesy Sammlung Bergmeier
© Studio Michael Müller, Berlin
Photo: Mathias Schormann



Michael Müller, Nach dem Krieg (Erfurter Serie), 2013
Wallpaper paste and woodchip wallpaper on plasterboard
62 x 122 x 4 cm
Courtesy Michael Müller
© Studio Michael Müller, Berlin
Photo: Mathias Schormann



Michael Müller, Das Hoffen auf die Wiedergeburt des Dr. Martin Luther als Muslima (Wunde), 2003/2013
Acrylic on linen
69 x 50 x 4 cm
Courtesy Michael Müller
© Studio Michael Müller, Berlin
Photo: Mathias Schormann



Galli, Ohne Titel, 1986
Mixed media on paper
22,5 x 16 cm
Courtesy Private Collection, Berlin
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